



June 2001

Hi everybody, First the bad news: Thelma is not able to compile this (her last before retiring from the job) newsletter - Gordon had to be admitted to hospital as an emergency. Hopefully he will be back home by the time you read this and our best wishes go to him for very speedy improvements. Uta

EDITORS COMMENT.

At this point I take up the cudgels from a very hard working and dedicated editor. Thelma has been doing this Pot Chatter since I was President and that is a long time. Gordon at the time of writing is home and recovering and we all wish him well and to Thelma our love and prayers for strength in the next few weeks.

This particular Pot Chatter is a combined effort with Uta doing a great deal of the donkey work. Derek is giving me instruction from his bed of sickness and we hope the end product will be up to standard and that all members will be kept in touch with Craft Potters and work in progress.

ANNUAL GENERAL MEETING

This will be held **on Saturday, 30th June at 2 p.m.**

Because of the cold weather the committee have decided to hold the meeting at the old T.D.C. Chambers in Cambridge Street. You will be treated to a warm comfortable room and there will be afternoon tea, so please make an effort to come along and support what is the most important meeting of the year. Coila will tell us about her recent overseas experience which we have no doubt will be very interesting. If you can't attend you may help out by giving someone your proxy vote, the committee have agreed to this.

Please note that the annual subs for the next year are due at or shortly after this meeting and there is a reduction in the sub if it is paid within the following six weeks.

RAKU

Rodger with assistance from Wayne has been busy digging out this area, Snow Edgar will put concrete down in the near future. As there is no direct fire danger at the moment, it has been decided to have a Club Raku day on Wed. 25th June starting at 10 a.m. finishing 2 p.m. Jeannine and Rita have agreed to supervise. You will be able to fire one pot, more if time permits. Rita will make up more interesting glazes in addition to the ones we have and you are welcome to use them. Please plan to make and bisque some pots for this occasion, the class will have a bisque firing before then also. Remember that the glazes are not suitable for domestic ware so pots should be decorative only.

Raku firing rules are now posted on the notice board.

NEWS FROM THE GALLERY

Over the last few months the gallery committee has been discussing the pros and cons of allowing bisque that has been bought by members, decorated/glazed by them and then submitted to the gallery to be sold under their name. We are aware that this is already happening. The members of the committee have decided that 90% of the pots you the seller, offer to the gallery must be work constructed and completed by you. If you are submitting your 10% bought bisque to be sold, then please leave a note with it, marking it as such. We will be relying on your honesty in complying with this new ruling.

We need to remember the reason Craft Potters was originally set up, and also respect the foundation members' wishes for the club. We owe a lot to those potters. The club exists to promote, foster and teach pottery in the community. When we join CPN our primary desire is to make pots, learning skills and utilising our creativity in a friendly club atmosphere. So it makes no sense to use someone else's pots in order to sell in the gallery.

PLEASE - PLEASE, we need more lucky dip pots - good seconds or firsts, and small to medium in size. As you know the money goes to publicity for the gallery and ultimately profits the whole club.

If you are doing a p.m. duty please don't forget to ring the 2 people who are rostered on the following day.

If you can't get them, try during the evening. If still unsuccessful, phone the person who's in charge of the roster for that month. We have had several people forget to turn up for their duty in the last few months.

STICKERS: All sellers should have by now received a copy of Maggie's and the gallery's requirements for your stickers. If you haven't, then please contact Maggie or one of the gallery committee members. One important thing to come from it is to put only your name and the price on your sticker. If you have a second use a separate sticker. It's quite a good idea to indicate the reason for it being a second. And if you have any more information that you want the buyer to be aware of, then this can also go on a separate sticker. Only the price sticker needs to be taken off the pot.

If you are interested in taking up a position on the gallery committee for the next year, the nomination forms are round the back. I have written up a list of positions and instructions for your forms. This is pinned to the board above the roster.

Finally, if you would like to know what we discuss at our committee meetings, please check out the green marked folder in the library area. I am trying to remember to put a copy of the minutes in it after each meeting.

Gallery Convenor Lyn
Packer.

EFTPOS

People are sometimes disconnecting the Eftpos at the wall when turning off the heater. Until such time as the Eftpos has its own connection, which will be shortly, please **be careful** to unplug the heater and not switch off the Eftpos.

VISITORS

Nikau House residents were "entertained" on 18th April and their pots were fired. They were enthusiastic and grateful and would like to return for another visit.

Henley School will bring their classes on 14th, 15th and 21st June during the morning, they will see demonstration by Rodger, Tatjana, Jan, Anna and anybody else who wishes to help. Some parents will also be in attendance and will assist with the supervising.

NEW SCALES

Most of you will have noticed that we have new scales (which were very expensive). They are kept on a base and covered by a box. PLEASE ensure you lift the whole arrangement by the two handles attached to the base – DO NOT take scales off it. Before using, level it with the four screws on its feet.

IN HOUSE ACTIVITIES

South Street Gallery Awards. This is a fun time for Craft Potters with a party usually thrown in. By now you should all be thinking what you are going to do (my mind is a blank!) and though the date has not been set it will be in or near September, when the weather should be much warmer than it is now. There are several sections and these will be printed later. Raku will get some promotion this year and we look forward to some brilliant work.

Sue Newitt held a throwing school in May and was well received and the school enjoyed by everyone who went. Sue is an experienced and practised potter with a lot to offer her classes.

LIBRARY REPORT

**"When Len Castle was our guest potter in 1999, he left a booklet with us outlining his work over many years, entitled, "Making the Molecules Dance". I have been unable to locate this during the stock check. If someone has taken this home to look at, please return it to the library as soon as convenient. Some club magazines are missing, so please check carefully in case you have an item that is due back in the library.
Amy, 544.7275"**

CLASSES

For those in the class there will be no classes on July the 4th, 11th, and 18th of July.

This Pot Chatter can be sent to you via e-mail each month instead of being posted this will make it available to you more speedily. If you do not wish this to happen please inform Derek as all those of you on the mailing list will automatically get it this way. However the Pot Chatter will be posted by snail mail in the normal way for everybody who does not have e-mail or who wish it to be posted to them.

Warm potteries and good pots ,

Maggie, Ass. Editor